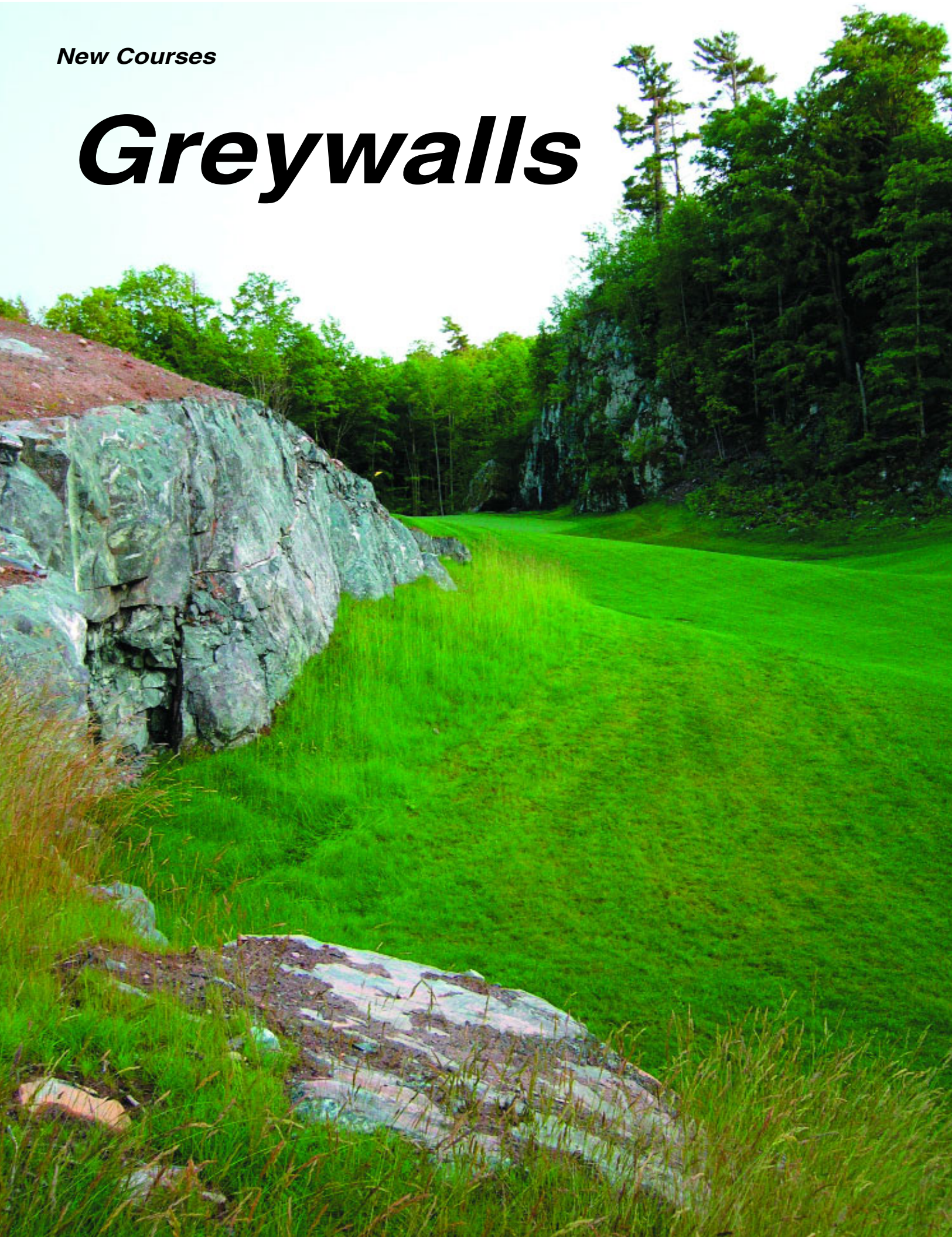


New Courses

Greywalls



**By Art McCafferty
Photos by Brian Sleeman**

“The ballots need not be sent out, let the writers take a year off, the course of the year in 2004 will be awarded to Greywalls, designed by Mike DeVries.

Fresh off his remarkable work at Pilgrims Run, Diamond Springs and The Kingsley Club in Traverse

City, Mike has been holed up in the north country building what may become the most awe-inspiring

course this state has seen. The course will be soon be

mentioned in the same breath with Bay Harbor,

Arcadia Bluff and the Gales for its unique design.”

9/26/2003

Imade that remark last year in Michigan Golf News. Frankly, it is not at all like our publication to make such a bold statement on a golf course.

However, the terrain that Greywalls has been sculpted from is so dramatic, that we felt compelled to make it.

This fall, Greywalls will open to the public and they will be able to make their own judgment.

Mike DeVries, the course designer, is justifiably proud of his work at Greywalls as are the members of the Marquette Country Club who have waited a long time for this to come about...



Photo opposite page: Hole Number 5, Greywalls. Photo above: Hole Number 6.



Hole Number 1, Greycalls

Brian Sleeman, the Assistant Professional at Greycalls, took the photos for this article, and we will let him describe what you are seeing.

“Hole 1 is a downhill, dogleg-right par 5 of 583 yards. It had rained most of the day so it was a bit hazy out on the lake, which is still somewhat visible in the water tower area of this photo. You may recall that the most dramatic view of the lake can be seen when looking to the right of the area in this photo. The heather grasses are just now starting to grow to the point of being fairly noticeable, and at full height will be roughly double what they are now. This one reminds me a lot of the Kingsley Club.

Hole 5 is a slightly uphill short par 4 measuring 334 yards. This photo is taken along the rock outcropping that runs along the left side of the fairway for most of the hole. The 70-foot high cliff just off

the right edge of the green is one of the most obvious elements of rock on the course. The 6th tee is around the corner and largely on top of that rock.

Hole 6 is a dramatic par 3 of 182 yards, with a tee shot from cliff to cliff over a chasm and the rock wall visible in the center of this photograph. Shots coming up short or on the false front of this green will roll back and collect in the basin just above the rock ledge short-left of the green, leaving an intimidating pitch straight up an 18-foot rise. The green setting is in a natural rocky bowl.”

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